

JAN 13 1922

©CLL 17447

✓ Hobart Bosworth Productions Inc.
presents
"THE SEA LION"
✓ by Emily Johnson
✓ Directed by Rowland V. Lee
A First National (T.M.) Attraction

CAST

John NelsonHobart Bosworth
"Blossom"Bessie Love
Tom WaltonEmory Johnson
Uncle BillyRichard Morris
Nahhan WaltonCharles Clary

SYNOPSIS

"The Lair", a whaling schooner, cruising in Alaskan waters, was homeward bound for San Francisco. Known and feared as "The Sea Lion" by all that sailed the seas, was Nels Nelson, captain of "The Lair".

For Nelson, home-coming bore no significance. Twenty years before he had returned after a cruise only to find that in his absence his wife had deserted him for another man. Hardened and embittered, he turned to the sea for solace and became a man of iron whom all men feared.

"The Lair" made San Francisco, but Nelson, restless to be off again, gave sailing orders before the cargo was barely discharged.

Tom Walton, a young San Francisco spendthrift, had exhausted his guardian's patience and was turned adrift on his own resources. Realizing that he must work in earnest, he decided to ship as one of the crew on "The Lair".

After a spell of bad weather the ship was becalmed and a shortage of the water supply was threatened. Nelson appropriated more than his share and the men mutinied. A terrific struggle ensued and Nelson was overpowered.

Tom was sent ashore on a water expedition and there discovered two castaways, an old man and a beautiful young girl. He took them aboard "The Lair" and Nelson after questioning the old man, learned that the girl was the daughter of his wife. Enraged at the sight of the girl, whom he believed to be a proof of his wife's unfaithfulness, he tormented and humiliated her at every opportunity.

Tom, aghast at the persecution of the girl he had come to love, managed to steal her away for a few hours in a whale-boat of which he was in command.

Alarmed by the approach of lowering storm clouds, Nelson decided to pull up anchor and put out to sea, deliberately abandoning the occupants of the small whale-boat to their fate.

Later, while the storm raged, he discovered the girl's Bible, wherein was written the record of his wife's blameless life. He then learned for the first time that the girl whom he had been persecuting was his own daughter. Fearful lest he may have sent her to her death he swung "The Lair" around and returned to effect a successful rescue.

Father and daughter were happily united and Tom found himself the prospective son-in-law of "The Sea Lion."

JAN 13 1922 ✓

ASSOCIATED FIRST NATIONAL PICTURES
OF
WASHINGTON, D. C., INC.



©CIL 17447C

6TH FLOOR, MATHER BUILDING
916 G ST., N. W.
PHONE MAIN 176



TITLE PAGE.

The Sea Lion,

A Photoplay in 5 Reels.

Directed by ^WRoland V Lee.

Scenario by Joseph Franklin Poland.

Author of Photoplay Hebert Bosworth Productions Inc U S A.

There'll be a Franchise everywhere

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress